

NICHE

NETWORK IN CANADIAN HISTORY & ENVIRONMENT

NOUVELLE INITIATIVE CANADIENNE EN HISTOIRE DE L'ENVIRONNEMENT

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Thank you to everyone who contributed to this newsletter. Our next issue will appear in the spring.

New NiCHE book series with University of Calgary Press

University of Calgary Press and NiCHE are happy to announce they are partnering to create a series of edited collections on Canadian environmental history / historical geography. Two features of the planned series stand out. First, NiCHE will commit funds both at the outset of the volume's development to support a workshop bringing together invited and accepted contributors, and at the

end to pay costs associated with enhanced production. And second, University of Calgary Press is adopting a publication model that incorporates free, open-access online publication simultaneous to print publication.

The first book planned for the series is "A place for the people": Canada's National Parks, 1911-2011, edited by Claire Camp-

bell. It is to appear in time for Parks Canada's centennial as an agency in 2011.

If you are interested in proposing a volume for the series, please contact niche@uwo.ca.



Time and a Place

Prince Edward Island's long and well-documented history, its small size, its status as a distinct political entity, and, of course, its islandness make it a compelling case for studying how past environmental attitudes and practices have shaped a place's society and ecology. They also mean that we can learn from that past, using it to develop a society suited to the place and its people.

From 13-18 June 2010, the University of Prince Edward Island's Institute of Island Studies and its Environmental Studies program, with NiCHE, will host "Time and a Place." This weeklong workshop will bring together 60 local, national, and international participants to develop links between the Island's past, present, and future. Speakers include Finis Dunaway, Matthew Hatvany, Daniel Pauly,

Harriet Ritvo, Donald Worster, and Graeme Wynn. There will be daily field trips, seminars, public lectures, and, undoubtedly, lobster.

The goals of the event are both local and global, pragmatic and theoretical:

- to develop understanding of PEI's environmental history, and to bring together scholars working around that field,
- to assist future environmental planning on PEI, and
- to explore the value of islands for the study of environmental history and more broadly for crafting comprehensive plans for sustainability.

With these goals in mind, the organizers are looking to attract a cross-section of interests and expertise: Islanders and off-Islanders,

scholars and practitioners, students and educators, environmental activists and members of civil society, social scientists and natural scientists.

If you are interested in participating, NiCHE will be hosting the application process (coming soon). The deadline for application will be 1 February, and successful applicants will be notified by 1 March. Registration for the entire week is just \$250, and includes food and accommodation. NiCHE will pay registration and assist with travel costs for 15 students.

Students are also invited by the University of Prince Edward Island to register in a 3-week 4th-year/ Master's course in environmental history being developed to coincide with "Time and a Place."

La première école d'été de l'ESEH

Stephane Castonguay
castongu@uqtr.ca

Cet été se tiendra en France la première école d'été de l'ESEH, organisée par Grégory Quenet (ANR Kindunos, Université de Versailles-Saint-Quentin-en-Yvelines) et financée par Sciences Po (Chaire des humanités scientifiques Bruno Latour avec le soutien du Ministère de l'Écologie, de l'Énergie, du Développement Durable et de la Mer (MEEDDM)).

Le thème de l'école sera le risque en histoire environnementale et ses régimes d'historicité. L'école d'été aura lieu dans les Yvelines au musée de Port-Royal des Champs (<http://www.port-royal-des-champs.eu>), du 5

au 9 juillet 2010. Nous travaillerons à quelques pas du puits de Pascal et des Petites écoles fréquentées par Racine.

Outre les séminaires et les conférences, des activités se tiendront sur le terrain l'après-midi, au domaine de Port-Royal (un extraordinaire cas d'étude d'un paysage de retraite pour abbaye, entièrement cultivé, à un paysage de forêt patrimoniale aujourd'hui), au domaine de Versailles, grâce au partenariat accepté par le Centre de Recherches du château de Versailles (<http://chateauversailles-recherche.fr>), là aussi un extraordinaire laboratoire, le seul grand « choc écologique » de la France moderne : installer un château dans un lieu humide mais

manquant d'apport en eau, construire sur un village une ville qui atteint 40 000 habitants à la fin du règne de Louis XIV, construire de toute pièce un domaine royal de 8000 ha par des achats de seigneuries pour les plaisirs du roi avec une gestion des espèces pour permettre une chasse quasi quotidienne, l'introduction de nouvelles essences d'arbres, la création d'une police environnementale pour empêcher les usages locaux de la nature).

Et enfin, dernier terrain d'étude, le parc naturel régional du Vexin français. L'appel sera publié dans les semaines à venir. NiCHE financera le transport de cinq participants, étudiants et professeurs.

“Ideas” Idea

<http://www.cbc.ca/ideas/submissions.html>

Academics have been known to lecture. And CBC Ideas has been known to turn lecture series into radio series. So why not create a lecture series around Canadian historical geography / environmental history, **CBC Ideas, Hosted by Paul Kennedy, is soliciting ideas for the upcoming season.**



neously to CBC?

Ideas is currently accepting submissions for proposals to be produced next year, the deadline being (gulp) 8 January 2010 – see <http://www.cbc.ca/ideas/submissions.html>. If someone at a Canadian university is interested in developing such a series at their home university, NiCHE will provide up to 1 applicant/team with the commitment of up to \$10,000 to host the series, conditional on

the application being successful with CBC Ideas.

If you're interested in seeking these NiCHE funds to support such a series, send details – planned theme; set of speakers?; matching university support? -- to NiCHE

c/o niche@uwo.ca by (gulp) 29 December 2009. We'll respond by 1 January 2010, so if successful you can build our commitment into your Ideas proposal.

How to Post News to the NiCHE Website

<http://niche-canada.org>



NiCHE offers an ongoing web-based community newspaper service for members. Using the service is easy and has several benefits.

If you have news you would like to share, you can sign up for a free NiCHE account on our website and post it yourself. If you already have an account, sign in and use the “Submit News” link in the right menu bar. Type in your news item and click “Submit.”

What happens next? Your news will be sent to our moderation queue and as long as you aren't trying to peddle your electronic wares from China, or discount pharmaceuticals, we'll send the message instantly along to our over 100 news subscribers. Some items will also be promoted to our front page, where they will be prominently visible for our hundreds of daily visitors. Your story will then be indexed by sites such as Google and Yahoo, where others

may stumble across it while doing keyword searches.

News articles which pertain to an event or which have a deadline will also be added to our list of “Upcoming Activities” on the NiCHE front page, where it will remain visible until the deadline has passed.

Please direct questions about using this and other website features to Adam Crymble: acrymbl@uwo.ca

CHESS 2010 (Montreal Summer School)



Photo by Siobhan
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Creative Commons

Applications for
CHESS 2010 are
due by February
28, 2010.

Interested in newspaper
or magazine publishing
and live in the west?
Email acrymb1@uwo.ca
for info on an upcoming
NiCHE-sponsored
workshop in Vancouver

By Anya Zilberstein
anya.zilberstein@concordia.ca

Version française: page 4

NiCHE is pleased to announce plans for its fifth annual summer school to be held 27 - 29 May 2010 (prior to the annual meetings of the Canadian Historical Association and Canadian Association of Geographers) in Montréal, Québec.

The theme for CHESS 2010 is the intersection of food and environmental history from local and global perspectives. Research presentations, roundtables, seminars, discussion groups, and field trips will engage topics and debates related to: food chains—production, processing, distribution, marketing, consumption, and disposal; hunting for plants and animals; the cultural history of wild native or introduced species; farming and gardening; fisheries management; agricultural technology and biological

engineering; neo-Malthusianism and famines; food security, agricultural policy, and 'locavorism'; agroecology and public health; and the idea of 'terroir'. Some featured speakers will include Harriet Ritvo, Matthew Hatvany, Richard Hoffmann, Christopher Bryant, Jamie Murton, John Varty, and K. Valentine Cadieux, among others. We hope to provide an especially convivial atmosphere for stimulating informal conversations about the historical ecology of food over shared meals and visits to Kahnawake, the sugar mills and granaries on the Lachine Canal, local markets, and a wild edibles identification hike on Mount Royal.

To apply for CHESS 2010: Send a one-page CV and a brief statement (not to exceed 100 words), indicating the relevance of your intellectual interests to this year's theme and how you hope to benefit from participation, by email to Anya Z i l b e r s t e i n

(anya.zilberstein@concordia.ca) BY 28 FEBRUARY 2010.

Please note that space is limited. As CHESS is intended to provide a forum for interaction between graduate students, postdoctoral fellows, faculty members and others interested in historical approaches to the environment, we will seek to ensure appropriate representation from each of these categories. Everyone is warmly encouraged to apply, but preference will be given to applicants who have never participated in CHESS. Decisions will be communicated by late March.

NiCHE will cover the costs of three nights' accommodation in McGill University's Solin Hall residence for all participants. There are funds available for partial contributions to transportation costs to Montréal for those in need, not to exceed \$500, however, participants should also seek other sources of travel funding.

Popular Publishing Writer's Guild Founded

<http://niche-canada.org/popular/guild>

By Adam Crymble (UWO) and Jason Young (York)

After a successful graduate student workshop held in London in October, which introduced students to avenues for publishing outside of peer reviewed journals, several members of the group decided to continue with popular publish-

ing and have formed an online support group.

The group has an optional call to action every 5 months, where participants are invited to draft a submission to send to an editor. So far, Ryan O'Connor at UWO has published two op-ed pieces different Canadian newspapers

(Charlottetown & London), based on his research interests. Jeremy Marks, also of UWO coauthored the London article with Ryan.

Congratulations to both and may we see many more contributions in the coming months.

Patrimoine bâti et paysages culturels in situ

Annie Pelletier et Marianne Lapalme
étudiantes en architecture, Laval.



Donné par Mme Tania Martin, professeure à l'École d'architecture et titulaire de la Chaire de recherche du Canada en patrimoine religieux bâti, le cours est présenté avec la collaboration d'autres professeurs provenant des États-Unis et de Québec, mais aussi du CÉGEP de Gaspé.

Ces intervenants permettent une multidisciplinarité des aspects étudiés en passant de l'histoire des peuplements à la géographie historique et l'histoire de l'environnement. Étant bilingue français-anglais, le cours reçoit des candidatures du Canada et de partout ailleurs.

Elles proviennent de diverses disciplines dont l'architecture, le design urbain, l'aménagement et développement du territoire, l'histoire ou encore de la géographie. Le cadre académique est le théâtre de rencontres fort enrichissantes.

Plus important que tout, le cours permet de vivre un contact privilégié avec la communauté. Cet été, il se déroulait à Douglstown, un petit village d'origine irlandaise situé à 20 minutes de Gaspé. Son noyau paroissial est particulier puisqu'il inclut un théâtre qui a été au centre de notre démarche.

L'objectif était de comprendre le contexte historique et actuel du paysage culturel afin de pouvoir interpréter et trouver un moyen d'animer et de mettre en valeur le bâti et son environnement.

Pour la communauté, la présence des étudiants et des intervenants était un moyen de susciter une discussion au sujet de l'avenir de cette ville. La population a occupé une place primordiale dans la démarche en étant invitée à partager leur vécu et leur vision de ce lieu qui témoigne

de leur héritage culturel.

En tant qu'étudiantes, le but était d'examiner en profondeur et à partir de différentes sources, le bâtiment et le paysage. Le relevé architectural et photographique, la photogrammétrie et l'examen de documents d'archives et d'artéfacts ont été utilisés pour analyser le bâti. Tandis que l'histoire orale et les séminaires donnés par des gens du milieu nous ont permis de comprendre la dynamique de la communauté.

La contribution de NICHE à aider les étudiants à s'impliquer dans des projets près des communautés ne peut être que félicitée. Nous aimerions donc les remercier pour avoir facilité notre participation à ce cours. Ce fut une expérience enrichissante aux niveaux académique et personnel qui marquera notre cheminement. Pour plus d'informations sur le cours, veuillez consulter le site internet au <http://www.arc.ulaval.ca/futursetudiants/insitu/>.



New Scholars Reading Group Going Strong

<http://niche-canada.org/new-scholars>

By Sean Kheraj & William Knight
williamknight1@gmail.com

The New Scholars in Canadian History & Environment Reading Group invites all members to participate in the January round. This month we will read through the draft introduction to Amanda Sauermann's MA thesis on the history of dog breeding in Canada.

If you want to participate in the reading group, please email Will Knight and he will invite you to join our Google Group where you can download the paper.

Participants can submit written comments and/or participate in a live conference call discussion, using Skype. The next live call is scheduled for January 25, 2010.

Email Subscriptions to NiCHE News

<http://niche-canada.org/subscribe>

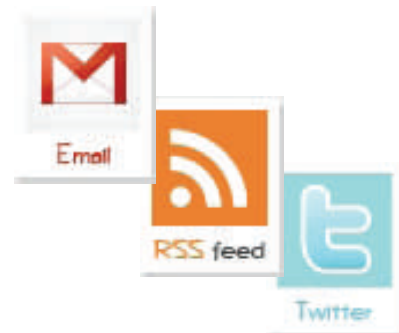
If you would like to keep tabs on news posted on the NiCHE website, but don't use RSS or Twitter, you can now sign up for once-a-day emails that include links and short teasers to all the articles posted that day. The service sends exactly the same article information as the RSS feed and Twitter, so you only need to sign up for one.

This will be familiar to those members who are used to receiving list serv emails.

You can receive this service by visiting the email subscription link on the left of any NiCHE website page and inputting your email address.

You can opt out any time. Thanks to

Ben Bradley for suggesting we look into this feature. We also have Twitter and RSS feeds for those who prefer, and subscriptions to the Nature's Past podcast. All subscriptions can be found on the NiCHE website. Look for these icons:



3rd Annual Call for Projects Results



Photo by Louise Docker. Creative Commons Licensed

By Alan MacEachern, UWO
amaceach@uwo.ca

We had 19 applications this year for the Call for Projects competition, and are happy to report that we will be helping to support the following projects in 2010:

Archival Activism

Jamie Linton, *Queen's U Geography*

This project will involve creation of a web-based guide for citizen/activists doing environmental history/historical geography archival research.

Charles Caccia and Canadian Environmental Policy

Jamie Benidickson, *U Ottawa Law*

This funding will support a public symposium on the contribution of Hon. Charles

Caccia to the development of Canadian environmental law and policy.

New Perspectives on Parks

Keith Thor Carlson and

Jon Clapperton, *U Saskatchewan History*

Funding will support a symposium on municipal and provincial parks in Canada.

Ontario County Maps Geospatial Project

Marcel Fortin, *GIS & Map Librarian, University of Toronto Libraries*

This web-based project will compile and make available both the images of 19th century county maps and extracted data.

Reaching a Popular Audience

Sean Kheraj, *UBC History*, and

Adam Crymble, *NiCHE webmaster*

Following on the heels of a successful Ontario-based event, this Vancouver workshop will help graduate students take their environmental history / historical geography writing to the popular press.

Rivers of Time

Linnéa Rowlett, *U Toronto Medieval Studies*

Working with the Salamander Theatre for Young Audiences, this project in-

volves developing an interactive theatrical performance for primary schools, based on nature and history in the Ottawa area.

The Small Party Online

Ryan O'Connor, *UWO History*

This online exhibit will tell the story of and carry oral interviews with a candidate in an early Canadian environmental party, who ran on an anti-nuclear platform in the 1981 federal election.

Under Western Skies

Joe Anderson, *Mount Royal U Humanities*

This conference will connect scholarly discourse to a broad range of environmental issues in Western North America; NiCHE will defray the registration costs of 20 students.

Writing Environmental Histories of the North

Finn Arne Jorgensen, *Norwegian U of Science & Technology, Centre for Technology & Society*

NiCHE is supporting Canadian participation at this workshop organized and hosted by the Nordic Environmental History Network, which will lead to an edited volume.

Upcoming Prairie Environmental History Reader gets Feedback

By Shannon Stunden-Bower

stundenb@ualberta.ca

The University of Alberta recently hosted a discussion between the editors of a proposed undergraduate reader on prairie environmental history and interested faculty and graduate students. George Colpitts (Calgary), Bill Waiser (Saskatchewan), and Shannon Stunden Bower (of Alberta), the editors of the proposed reader, provided a summary of their work to date and welcomed responses from discussion participants.

The reader will serve as a resource for students and instructors in environmental

history, historical geography, or environmental studies, as well as those engaging with environmental change from other perspectives.

The reader will provide those concerned with the Canadian Prairies, adjacent boreal forest and subarctic regions with the material necessary to engage with the question: how do we assess climate change, in the context of a dynamic environment?

It will include historical, archaeological, anthropological, scientific, literary, and primary source material pertaining to the environmental history of the Canadian Prairies. The work will include articles that employ a variety of methodologies, as a means of illustrating the various ways of approaching the region's his-

tory and environmental change.

The editors received some very useful feedback; attendees were eager to discuss how the reader will define the prairies as a region, to recommend the inclusion of a substantial primary source material, and to suggest the development of corresponding internet resources. Some specific articles and primary documents were identified as particularly useful.

Attendees also indicated that, to be successful at a time when instructors increasingly favour assigning individual articles over employing something like a reader, the reader should offer real advantages.

École d'été histoire et environnements canadiens (CHESS)

By Anya Zilberstein
anya.zilberstein@concordia.ca

Il nous fait plaisir d'annoncer la cinquième édition de l'école d'été de NiCHE, qui aura lieu du 27 au 29 mai 2010, juste avant la tenue de la rencontre annuelle de la Société historique du Canada et de l'Association canadienne des géographes à Montréal, Québec.

Le thème de cette édition se trouve à l'intersection de l'histoire alimentaire et environnementale à l'échelle locale et globale. Les présentations, tables rondes, conférences, et excursions porteront sur : les chaînes alimentaires; la chasse; l'histoire des espèces sauvages indigènes et étrangères; l'agriculture; la gestion des pêches; les technologies de l'agriculture; les famines et le néomalthusianisme; la sécurité alimentaire, les politiques agricoles, et le locavorisme; l'écologie agricole et la santé publiques; et la notion de terroir.

La liste de conférenciers invités inclut, entre autres,

Harriet Ritvo, Matthew Hatvany, Richard Hoffmann, Christopher Bryant, Jamie Murton, John Varty, et K. Valentine Cadieux. Nous souhaitons créer un environnement convivial qui saura stimuler les conversations sur l'écologie et l'histoire agricole autour de bons repas ainsi qu'au cours d'excursions à Kahnawake, aux raffineries et graineries du canal Lachine, aux marchés de quartier, et d'une chasse aux plantes sauvages comestibles sur le Mont Royal.

Si vous désirez participer à l'école d'été 2010, veuillez faire parvenir votre application par courriel à Anya Zilberstein (anya.zilberstein@concordia.ca) **AU PLUS TARD LE 28 FÉVRIER 2010**. Votre application doit comprendre un CV d'une page et une courte explication (moins de 100 mots) de ce que vous espérez tirer de votre participation et du lien entre vos intérêts de recherche et le thème abordé cette année.

Notez que les places sont limitées. L'école d'été se veut un forum d'interaction entre les étudiants du 2^{ème} cycle, les

étudiants postdoctoraux, les professeurs et tous ceux qui approchent les questions environnementales d'un point de vue historique, et nous nous efforçons d'assurer une bonne représentation de chacun de ces groupes. Nous invitons tous les intéressés à s'inscrire, mais nous donnerons la priorité aux candidats n'ayant pas participé aux éditions passées de l'école d'été. Les participants recevront une réponse d'ici la fin mars.

NiCHE couvrira les frais pour tous les participants incluant trois nuits à la résidence Solin Hall de l'université McGill, repas et transport pour les excursions. Une contribution partielle aux frais de transport jusqu'à Montréal (\$500 maximum) est possible pour les participants dans le besoin, mais nous vous encourageons à chercher d'autres sources de financement pour le voyage.

veuillez faire
 parvenir votre
 application par
 courriel au plus
 tard le 28 février
 2010.

Nature's Past Podcast

<http://niche-canada.org/naturespast>

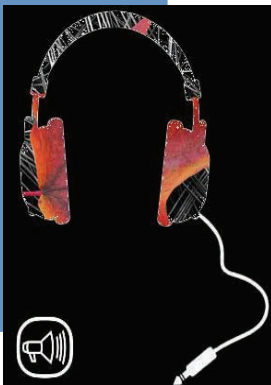
Resident podcaster, Sean Kheraj is still going strong with Nature's Past. If you've not been keeping tabs on the series, Sean has released three new episodes since September, with

more planned after the holiday break.

Recent appearances include New Scholars representative, Will Knight, authors Erica Fudge and Sharon Kirsch, Dr. John Lutz and fellow environmental history podcaster, Dr. Jan Oosthoek.

Nature's Past is a monthly discussion about the environmental history community and research in Canada. You can leave comments on the Nature's Past website, or email Sean directly with feedback at sean.kheraj@ubc.ca.

Nature's Past
 can be found
 on Twitter at:
 @naturespast



Conference Report: The Industrialization of Rivers in Comparative Perspective

<http://niche-canada.org/node/8591>

By Jonathan Peyton

L'Industrialisation des Rivières: perspectives comparées / The Industrialization of Rivers in Comparative Perspective Conference brought together 20 scholars interested in the multiple processes of waterways transformations and human interaction with fluvial environments to a workshop meeting in Montréal, Trois-Rivières and Shawinigan, Québec, in late September, 2009. The organizer, Stéphane Castonguay of the Université de Québec à Trois Rivières, with the assistance of Matthew Evenden of the University of British Columbia (both co-leaders of the Canadian Water History Project, NiCHE Projet sur l'histoire de l'eau au Canada), invited an international group of participants to reflect on three basic historical issues relating to the modern manipula-

tion and management of rivers: Connections between the City and its Hinterlands, Modifications of Urban Space and Relationships with Nature.

The papers presented at the workshop pointed to the topical and analytical breadth of research on the industrialization of rivers, a concept originally advanced by Swedish historian Eva Jakobsson to underline the transformative outcomes of human social, economic and ecological interactions with rivers. The unconventional format, which allowed participants to comment directly on panelists' work, encouraged critical engagement with the central analytical questions of scale, environmental conflict and the politics of nature. While most of the work was regional or national in scale, participants were encouraged to reflect on comparative possibilities in their own work and in the commentaries on others'

work in the hopes that transnational similarities and points of tension would emerge.

The three days of fruitful discussion will lead to a collective volume. But the discussion also forwarded debate on the myriad problems associated with the industrialization of rivers and forged international research connections sure to push dialogue in compelling new directions.

We would like to acknowledge the financial support of the Social Sciences and Humanities Research Council, NiCHE, the Centre interuniversitaire d'études québécoises (UQTR), the Canada Research Chair in Environmental History (UQTR), the Dean of Research and Graduate Studies (UQTR), and the Quebec Studies Program (McGill University).

Environmental History Seeks Editor

<http://www.foresthistory.org/Publications/EH/index.html>

The American Society for Environmental History and the Forest History Society are seeking a new editor for the journal, *Environmental History*. The successful candidate will be expected to take on duties as Editor-elect by January 2011.

As editor-elect, he or she will be responsible for evaluating new manuscript submissions, recruiting authors, and representing the journal at conferences. The editor-elect will assume the rest of the editor's responsibilities no later than for the January 2012 issue.

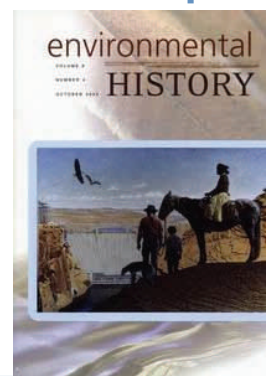
Duties will include all activities associated with the editorial content of the journal--soliciting and commissioning articles as appropri-

ate, screening submissions, and determining the contents of each issue. The editor will work with the Graphics Editor, Book Review Editor, Web Editor, and Press to ensure timely publication.

Candidates should have a wide knowledge of and interest in the areas the journal covers and experience with academic editing. A successful applicant will need to demonstrate that he or she has the time and the institutional support to assume major responsibilities on January 1, 2011. For more information contact Chair of the Search Committee, Kathleen Brosnan, Dept. of History, University of Houston; kbrosnan@uh.edu; 713/743-3120.

The deadline for submissions is February 10, 2010. This is a volunteer position.

Scope of the Journal: *Environmental History* (EH) is the world's leading scholarly journal in environmental history. EH brings together scholars, scientists, and practitioners from a wide array of disciplines to explore changing relationships between humans and the environment over time. In addition to refereed articles, EH offers a growing range of online resources. EH is co-published by the American Society for Environmental History and the Forest History Society.



Postcards from the Edge: News from Atlantic Canada



Stewart MacMillan points out an unexcavated 18thC defensive embankment in Point Pleasant Park

Historians of the Environment of the Atlantic Region (HEAR) is a NiCHE Regional Group led by six east-coast researchers.



<http://niche-canada.org/HEAR>

By Claire Campbell, Dalhousie
Claire.Campbell@dal.ca

It's been a busy year for environmental history in Atlantic Canada, and we'd like to share some of the news, and update you on the projects that HEAR [Historians of the Environment of the Atlantic Region] has got on the go.

Meetings and Conferences

At the Atlantic Canada Studies conference hosted by UPEI in May, Alan MacEachern (Western), Robert Summerby-Murray (Mount Allison), and Sharon Weaver (Guelph) spoke about the state of environmental history in the region, and suggested opportunities for future work. There was a lot of interest in the audience, many of whom were new to NiCHE.

The second Ganong Colloquium was held at Dalhousie University in the fall. Graeme Wynn (UBC) delivered the year's first MacKay Lecture, entitled "Sustainability and Resilience in Atlantic Canada: A Long View," to an audience of over three hundred. His talk travelled through ten historical moments to show how

awareness of "sustainability" has been long present in the Maritimes, but taken many forms.

The next day, faculty, students, and members of the public discussed upcoming events and potential projects. Taking advantage of a typically beautiful Nova Scotia September day, that afternoon Halifax Regional Municipality landscape architect Stewart MacMillan led a tour of the ecological and archaeological features of Point Pleasant Park in the city's south end.

Future events include: Claire Campbell (Dalhousie) will be speaking at Laval University's Cultural Heritage Institute on urban historic landscapes in January; the Society for the Study of Architecture in Canada will be holding its 2010 meeting in Lunenburg in May, with the theme of "Traditions of Ingenuity"; and HEAR will host the NiCHE summer school when the Congress comes to New Brunswick in 2011.

Publications and Projects

Claire and Rob Summerby-Murray are editing a collection of essays on environmental history in Atlantic Canada, to

be published in 2011 by Acadiensis Press. This interdisciplinary collection will showcase some of the new directions in research, and argue for the relevance of environmental history to the region in the twenty-first century.

John Sandlos (MUN) is following up with the Ganong discussion about collaborative teaching, to pool our resources in teaching expertise via new technologies.

John and Arn Keeling have launched a project on abandoned mines in northern Canada, which includes the Labra-

The view to the outer harbour from Pt Pleasant Park, 'cleared' by Hurricane Juan in 2003.



dor/Quebec iron ore belt as a site of study.

Visit our website for more information.

More details about all of these activities can be found at <http://niche-canada.org/HEAR>.

Three Academic Blogs You Should Know About

By Adam Crymble
acrymble@uwo.ca

There are quite a few academics with blogs these days, and some that every person studying environmental history should know about.

1. Sean Kheraj, "Canadian History & Environment"
<http://seankheraj.wordpress.com>
2. "Active History.ca"
<http://activehistory.ca/>
3. "Andrew Smith's Blog"

<http://andrewsmith.wordpress.com>

All three actively write about issues in Canadian history and are written by professors or graduate students of history in Canada.

Upcoming NICHE exhibit: “The Loyalist Environment: The Regulation of Rivers and Harbours in Colonial New Brunswick”



By Alan MacEachern,
amaceach@uwo.ca

Harsh winters, almost impenetrable forests, ravenous insect populations and meager soil resources are all an integral part of the master narrative of Loyalist settlement in New Brunswick. “The Loyalist Environment”, a research project undertaken at the University of New Brunswick in HIST 5345 Natural Resources, Industrialization and the Environment in Atlantic Canada, is built on the basic idea that there had to be more to the environmental

Keep your eyes peeled for a new web-exhibit

history of the Loyalists than the triumph over cold weather and bad soil.

Utilizing the earliest proceedings of the colonial legislature, petitions, bills, court records, regulations, reports and other documents at the Provincial Archives of New Brunswick, the research report that comes out this project demonstrates that the coming of 15,000 Loyalist in the mid 1780s had a profound impact on the environment and that environmental legislation was a central focus of the colonial government in the half century after the founding of New Brunswick.

Legislation concerning the fencing off of grazing land, the leasing and use of marshlands, the prevention of erosion on river banks, bounties on

bears and wolves, and a prohibition on hunting moose in some localities were among the environmental issues on which laws were passed before 1800.

However, the core of environmental legislation in the colony up to 1840 was geared toward regulating the rivers and harbours. In order to reduce the topic to fit the time and resource constraints of a one semester seminar a central question was formulated after the initial weeks of research: How did the government of New Brunswick manage and regulate environmental conditions and access to resources on the rivers and harbours of New Brunswick?

The final report consists of six separate essays that revolve around this question. Also included in the package are comment on the experience from each of the five students involved in the project and a report from the instructor, Bill Parenteau.

“the coming of 15,000 Loyalist in the mid 1780s had a profound impact on the environment”

Kouchibouguac in History and Memory

By: Ronald Rudin, Concordia U.

In 1969 the federal and New Brunswick governments agreed to create Kouchibouguac National Park (KNP) along the province's eastern coast, in one of the poorest regions in Canada. Officials hoped to preserve unique landscapes and to increase tourism that might turn the local economy around, but their calculations ignored those already living in the area who would have to be removed.

This was normal operating procedure for creating national parks at the time, and so there was nothing unique about the expropriation of over 1200 New Brunswickers, mostly Acadians. In fact, removal of Canadians--but also citizens of other nations--to make way for large projects of one sort or another was common in the post-World War II era. What made the Kouchibouguac situation stand out is that it gave rise to significant resistance on the part of residents, who concluded that they were the

objects of yet another Acadian deportation. While most expropriés left quietly, others were engaged throughout the 1970s in instances of civil disobedience. The situation eventually receded from public view, but Jackie Vautour, who became the public face of resistance, remains on his land to this day, a living symbol of the Kouchibouguac conflict.

This project is designed to explore the creation of KNP from three distinct, but related angles. First, it uses the rich documentation, much of it in government archives that have not been explored, along with interviews with key figures, to understand the competing factors that shaped the perspectives of the major protagonists: the federal and provincial governments, the support groups that emerged to advance the interests of the expropriés, and various Acadian individuals and organizations which

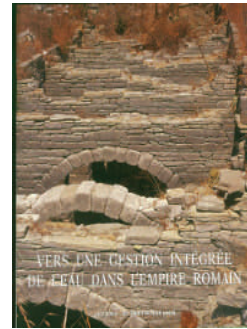
saw the Kouchibouguac affair as a second deportation. Secondly, building on the Acadian theme, the project explores the conflict in Acadian memory, particularly in such cultural creations as literature, music, theatre, film, and sculpture. The third point of entry is through the memories of those whose families were removed, and so there is a significant oral history component to this project. Interviews with expropriated families will form an important part of a website designed to recreate the pre-1969 world that was destroyed. In addition, those interviews will become the central element in the creation of a memoryscape that will allow the voices of the expropriés to return to the park through wireless technology.

Coming to the creation of KNP from various angles, this project stands at the intersection of environmental, cultural, and public history.

Research Snapshots

NiCHE has a lot of members working on a lot of different projects. It can be difficult to keep track of what everyone is doing. What follows is a handful of research snapshots

of researchers at various stages of their career working around the world. Feel free to contact any of the people listed for more information on their work.



Résumé des travaux de la Chaire de recherche du Canada en interactions société-environnement naturel dans l'Empire romain dirigés Par Ella Hermon

Les colloques internationaux conçus et organisés à l'Université Laval par E. Hermon, dans le cadre de son mandat de chaire de recherche senior du Canada en interactions société-environnement naturel dans l'Empire romain ont marqué des avancées dans l'histoire environnementale comparée en mettant en relief l'influence de l'héritage culturel de l'Empire romain sur les pratiques modernes de gestion environnementale.

Le premier colloque dans cette série « *Espaces intégrés et enjeux environnementaux dans l'Empire romain* », (2004) a défini le concept d'«espaces intégrés» comme étant comparable à l'approche systémique moderne des interactions société-environnement et compatible pour l'examen de situations antiques de ces interactions.

Le deuxième colloque, « *Concepts, pratiques et enjeux environnementaux dans l'Empire romain* » (2005) a orienté l'examen de ces interactions autour des thèmes d'actualité pour conclure que le concept d'« espaces intégrés » trouve son pendant dans les espaces frontaliers, et que l'Empire romain s'était pourvu d'un mécanisme de contrôle et de négociation sociale pour em-

pêcher que des crises environnementales deviennent des crises sociétales.

Le troisième colloque - « La gestion intégrée de l'eau dans l'histoire environnementale : savoirs locaux et traditionnels et pratiques modernes » – a montré l'intérêt d'une analyse comparative sur la longue durée des savoirs relatifs à la gestion de l'eau envisagée dans une perspective systémique des interactions société-environnement, et des conditions de leur transfert dans le temps et l'espace.

Le premier volume issu des actes de ce colloque, *L'eau comme patrimoine. De la Méditerranée à l'Amérique du Nord* (2008) met en évidence la valeur patrimoniale de l'eau et de sa gestion en dégageant des éléments d'une culture commune de l'eau de la Méditerranée à l'Amérique du Nord.

Le second volume des Actes de ce colloque *Vers une gestion intégrée de l'eau dans l'Empire romain*, (2008) fait le lien entre des expériences de l'Empire romain sur le plan de gestion de l'eau et le cadre conceptuel de la gestion intégrée des ressources en eau. Ces travaux ont inspiré la formulation des objectifs du colloque international «Pour une culture commune de l'eau de la

Méditerranée à l'Amérique du Nord » co-organisé par E. Hermon avec l'Université de Cassino.

Deux autres colloques ont été organisés à l'Université Laval en 2008 sur le thème de société et climats, *Société et climats dans l'Empire romain*. Ils ont mis en évidence des pratiques de gestion intégrée des ressources en eau sur le pourtour de la Méditerranée à l'époque romaine mais dont la pertinence relève des deux concepts modernes – développement durable et «résilience».

Enfin, le dernier colloque organisé à l'Université Laval, 29-31 octobre 2009 : «La gestion intégrée des bords de l'eau, un environnement à risque. pour la définition du concept de riparia dans l'Empire romain», en voie de publication, s'est proposé d'apporter la contribution de diverses expériences dans l'Empire romain le long du littoral et des rives des fleuves pour la définition du concept de riparia, développé dans les milieux écologiques de nos jours pour traiter des problématiques de l'environnement fluvial souvent comparables à celles du monde romain (2005).

Tourism and National Parks: International Perspectives on Development, Histories and Change.

Edited by Warwick Frost, C. Michael Hall,
University of Canterbury, New Zealand

In 1872 Yellowstone was established as a National Park. The name caught the public's imagination and by the close of the century,

other National Parks had been declared, not only in the USA, but also in Australia, Canada, and New Zealand.

Yet as it has spread, the concept has evolved and diversified. In the absence of any international controlling body, Some countries have established national parks to protect scenery, others to pro-

tect ecosystems or wildlife. Tourism has also been a fundamental component of the national parks concept from the beginning and predates ecological justifications.

This book examines how and why national parks have spread and evolved, and the integral role of tourism.

Des sols contaminés. Recherché par Diane Saint-Laurent

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English follows.

Des sols contaminés aux hydrocarbures (C10-C50) et d'autres contaminants ont été découverts récemment dans les berges des rivières Saint-François et Massawippi, entre les municipalités de Eustis et Drummondville (sud du Québec).

Il est probable que cette contamination provienne d'un déversement accidentel ou illégal de produits pétroliers (couche d'hydrocarbures) dont la source serait l'ancienne mine de Eustis située au bord de la rivière Massawippi.

La couche contaminée se retrouve parfois à plus d'un mètre de profondeur des berges. Malgré qu'il existe de nombreux rapports gouvernementaux sur la qualité de l'eau de ce bassin, aucune étude sur la contamination des berges et des sédiments du lit n'a été réalisée le long des rivières Saint-François et Massawippi,

même si ces rivières circulent à travers d'anciennes zones industrielles et minières. L'étude en cours vise à faire appels aux documents d'archives (journaux indexés, monographies, etc.) pour tenter de trouver de l'information pertinente sur la présence de cette contamination dans les berges des rivières étudiées.

L'utilisation des documents d'archives fait partie des outils d'analyse directement associés à l'histoire environnementale et constituent des éléments clés pour comprendre l'historique des sites dégradés.

Contaminated Soil: Research by Diane Saint-Laurent

Soils contaminated with hydrocarbons (C10-C50) and other contaminants were recently discovered in the banks of the Saint-François and Massawippi Rivers, between the municipalities of Eustis and Drummondville (southern Québec).

It is probable that this contami-

nation originates from accidental or illegal discharges at the site of the old Eustis mine located near of the Massawippi River.

The contaminated layers sometimes extend more than one metre in the banks. Unlike water quality monitoring, which resulted in numerous government reports, no studies have been done on the contamination of Saint-François and Massawippi riverbanks or river bed sediments, even though these rivers pass through former industrial and mining areas.

The current study aims to use archives (e.g. indexed journals, monographs) Attempt to find relevant information on the presence of such contamination in the riverbanks studied.

Using archival materials is part of the analysis tools directly related to environmental history and are key to understanding the history of degraded sites.

Call for Papers: Alternatives for the Coastal Economy

By Benjamin Isitt

isitt@uvic.ca

The world economic crisis has generated a renewed focus on questions of political economy: how wealth is generated, distributed and concentrated among different social groups.

Taking British Columbia's resource-dependent coastal communities as its geographic reference point, and building from the work of the Coasts Under Stress project, this interdisciplinary collection of essays examines the economic challenges facing coastal British Columbia.

It examines how resources are extracted and allocated — both historically and into the present — and extends from the natural resources of wood, fish, and minerals to social and human resources.

Alternative strategies of resource extraction, processing and/or distribution are highlighted. The project brings together scholars and community leaders to contribute to an alternative economic vision for the British Columbia coast.

Developed in cooperation with the Institute for Coastal and Oceans Research at the University of Victoria, this project will result in

the publication of a high-quality peer reviewed collection of essays.

If your research fits within the scope of this project, please submit a short abstract (100 words) and curriculum vitae no later than 30 January 2010. Contributors will be notified of manuscript submission style once all proposals have been reviewed.

Please send Paper Proposals, including Title, an Abstract of 100 words, and a Curriculum Vitae, by 30 January 2010 to:

Alternatives for the Coastal Economy
c/o Dr. Benjamin Isitt
University of Victoria

*Call for Papers
deadline,
January 30,
2010.*