

"My Agenda": Your Personal Agenda

"My Agenda": Your Personal Agenda

13th European Society for Environmental History Conference

Date: Tuesday, 19/Aug/2025

6:00pm - 7:30pm House 22 courtyard	3 Mountainbuilding: Art Intervention - Anna Pehrsson Location: House 22 courtyard Performance by choreographer and artists Anna Pehrsson, producing movements through learning from geological processes.
6:00pm - 9:00pm Park area 1a	1 lemóni lemon lymun citron: Art Intervention - C. Grace Chang Location: Park area 1a This audio installation by C. Grace Chang - λεμόνι lemon ليمون citron (lemóni lemon lymun citron) - archives lost places through memory and taste and invites the audience to resurrect their own lost places
6:00pm - 9:00pm	14 There's No Place Called Home: Art Intervention - James Webb Sound installation by artist Jame Webb.
6:00pm - 9:00pm Park area 1b	2 Hellfire Holdings: Art Intervention - Eliza Evans Location: Park area 1b Hellfire Holdings is a satirical, participatory artwork by Eliza Evans structured as a legal fund for communities directly impacted by fossil fuel extraction.
6:00pm - 9:00pm 22-1009	4 Losing winter: Art intervention - Lynn Cazabon Location: 22-1009 Participatory artwork and archive by Lynn Cazabon recording memories and emotions about losing winter.
6:00pm - 9:00pm 22-1017	8 Video Art: Art intervention - Davey Whitcraft, Kristina Frank, and Tina Willgren Location: 22-1017 A video art room featuring works from Davey Whitcraft, Kristina Frank, and Tinna Willgren.
7:30pm - 9:00pm 22-0031	5 Sound art Workshop: Art Intervention - Eduardo Abrantes and Laura Hellsten Location: 22-0031 This workshop aims to address this issue at both collective and interpersonal levels, using artistic research strategies, particularly performance and immersive sound art. It will model live, impromptu engagement, leveraging the knowledge, positions, and questions brought by participants. It will use field recordings, voicings, and instant composition as playful approaches for creative engagement.
7:30pm - 9:00pm Humanities Theatre Hybrid	7 Climate Time Capsule: Art Intervention - Niklas Wallenborg Location: Humanities Theatre Hybrid A live and web-based participatory artwork and archive by Niklas Wallenborg.
7:30pm - 9:00pm Speakers corner	9. Once upon a Time: Telling Stories of Climate and Environment 'Campfire' storytelling Location: Speakers corner

Date: Wednesday, 20/Aug/2025

6:00pm - 7:30pm Humanities Theatre	10 Heavy Metal Clouds: Art Intervention - elieli Location: Humanities Theatre Heavy Metal Clouds is a performative lecture and guided meditation by elieli exploring the entanglements of minerals, toxicity, memory, and digital technology.
6:00pm - 7:30pm 22-1017	11 Creative Poetry Workshop: Practices of critical-creative writing: poetry as witnessing and documenting environmental in/justice Location: 22-1017 Session Chair: Mirko Nikolić The participatory creative workshop invites participants to engage in writing prose grounded in their research interests and frameworks and to inspire thinking about how writing in prose can be a part of our research methodologies.
6:00pm - 9:00pm Park area 1a	1 lemóni lemon lymun citron cont: Art Intervention - C. Grace Chang Location: Park area 1a This audio installation by C. Grace Chang - λεμόνι lemon ليمون citron (lemóni lemon lymun citron) - archives lost places through memory and taste and invites the audience to resurrect their own lost places
6:00pm - 9:00pm Slottsbiografen	13 Film screening: Art Interventions - Various filmmakers Location: Slottsbiografen A selection of many films relevant to the climate histories theme will be screened at Slottsbiografen in Uppsala. Filmmakers include Vlady and others To Be Announced.
6:00pm - 9:00pm	14 There's No Place Called cont: Art Intervention - James Webb Sound installation by artist James Webb.
6:00pm - 9:00pm Park area 1b	2 Hellfire holdings cont: Art Intervention - Eliza Evans Location: Park area 1b Hellfire Holdings is a satirical, participatory artwork by Eliza Evans structured as a legal fund for communities directly impacted by fossil fuel extraction.
6:00pm - 9:00pm 22-1009	4 Losing winter cont.: Art intervention - Lynn Cazabon Location: 22-1009 Participatory artwork and archive by Lynn Cazabon recording memories and emotions about losing winter.
7:30pm - 9:00pm 22-1017 Hybrid	12 Hazardous: How to Bring a Community Together to Build a Podcast Location: 22-1017 Hybrid "Hazardous" will help bring communities closer to one another by empowering them to tell and share their own stories about their relationship with hazardous Superfund sites.