

Visual Portrayals of Environmental Crises in the Indian Ocean World, Past to Present

Indian Ocean World Centre, McGill University
15-16 May 2024, Online

All times are listed in EDT

Wednesday, 15 May 2024

8:25AM Opening Remarks from Organizers

Panel 1: Making Meanings and Changing Narratives through Photography and Images

Chair: Philip Gooding (McGill University)

- 8:30AM
- Vikram Kershan Pancham (Leiden University/ University of Edinburgh), “With the People Trapped Inside Images: Reading Natal Indenture as a Global Environmental Event”
 - Ayesha Maria Mualla (Shiv Nadar University), “Climate Crisis and Visual Imaginaries: A Study of Frankincense Trees in Oman”
 - Gwyn Campbell (McGill University), “Cyclones in the SW Indian Ocean”
-

9:50AM *Short Break*

Register here:

<https://mcgill.zoom.us/meeting/register/tZokdemgrDkoEtQctiKangmbcpH3zgcD5Apz>



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Wednesday, 15 May 2024 (continued)

Panel 2: Representations of Climate Change in South Asian Literary Sources

Chair: Carleigh Nicholls (McGill University)

- 10:05AM
- Mahdi Chowdhury (Harvard University), “A River Called Titash: Flux, Memory, and Rheology of Twentieth- Century Bengal”
 - Gargi Binju (University of Tübingen), “Climate Change in South Asian Writing”
 - Raghunath Akarsh (Harvard University), “Wanton Waters as Vehement Women: Gendered Visualizations of Puranic Rivers and their Risk Mitigation”
-

11:25AM Closing Remarks for Day 1

Thursday, 16 May 2024

Panel 3: Community Voices, Personal Images, and Depictions of Disaster

Chair: Gwyn Campbell (McGill University)

- 8:30AM
- Anindita Saha (University of Sussex) and Vinita Damodaran (University of Sussex), “Shadow of Change: Untold Stories of Children from the Margins in the Face of Environmental Crises”
 - Charitha Pattiaratchi (University of Western Australia), “Tsunami Impacts on Sri Lanka”
 - Anabelle Suitor (Brown University), “Fish Bladders and Ganga Devi: Family Images of an Indian Ocean Economy in the Wake of Disasters”
-

9:50AM *Short Break*

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Thursday, 16 May 2024 (continued)

Panel 4: Illustrating Floods in Modern Mediums

Chair: Sam Gleave Riemann (McGill University)

10:05AM

- Ambika M S (BITS-Pilani Hyderabad Campus), “Visualizing Kerala’s 2018 Flood: Film and Realities”
- Rupa Rupa (Johannes Gutenberg University of Mainz), Brian Tomaszewski (Rochester Institute of Technology), and Julia Verne (Johannes Gutenberg University of Mainz), “Exploring the Socio-historical Complexity of Disasters through Serious Games: Virtual Insights into the Diverse Experiences and Challenges of Living and Working in the Flood-prone Region of Kuttanad, India”
- Philip Gooding (McGill University), “Local and Global Media Images of the 2019-22 Floods in Eastern Africa’s Great Lakes Region”

11:25AM

Short Break

11:40AM

Whole Group Discussion: Themes, Ideas and Next Steps

Chair: Philip Gooding (McGill University)

12:20PM

Closing Remarks from the Organizers

Register here:

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