

We are looking for early-career historian-educators to develop decade-specific content for our new website aimed at Canadian history teachers in grades 7-12.

This work involves:

- Writing short summaries of historical periods for our website
- Identifying and providing interpretive descriptions of 5-7 online archival sources, digitized artifacts, place-based teachings, and/or secondary interpretations (ie artistic representations)
- Identifying curriculum links for Canadian history and social studies courses

You may be:

- A graduate student, postdoctoral fellow, or recent graduate in, or associated with, Canadian history or Canadian studies
- Familiar with diverse online archives across Canada
- Committed to researching, interpreting, teaching, and learning the history of Canada with (a) decolonial, antiracist, and feminist lens(es)
- Experienced with writing for the public
- Comfortable working independently and meeting deadlines

It would be extra great if you are:

- Bilingual (French/English)
- Aware of and experienced with grade 7-12 history/social studies curriculum
- Connected with/to the arts and/or land-based pedagogies
- From an interdisciplinary background
- Excited by exploring design and presentation for teaching and learning

We are looking for webpage content for each decade of the 20th century.

Our budget is \$500 per decade

with the option of hiring one person for multiple decades.

Work will begin March 30 for completion May 6 (dates can be negotiated)

To apply:

BY MARCH 27TH: Please send a formal email outlining who you are and why you think you'd be a good fit for this project. Identify which decade(s) you are prepared to write about and the online archives you would start to work with. Attach a resume or CV and a writing sample that demonstrates how you are able to write for a popular or public audience. This writing sample can be a blog post, exhibit text, a news article, or a term paper.

EMAIL your application and/or any questions to HistoireSourceStory@gmail.com

Call for Video Storytellers!

**Histoire Source | Source Story
wants YOU to share a source
in a 5-10 minute video and answer:**

- **What is the source?**
- **How does it challenge Canadian history**

Who you are:

A historian, archivist, curator, artist, or community member who wants to share a primary or secondary source in a short 5-10 minute video about how using this source can *challenge* Canadian history if used in the classroom

What do we mean by <i>source</i> ?	What do we mean by <i>challenge</i> Canadian history?
<ul style="list-style-type: none"> • An archival source • A digitized artifact • A place / site • A common object • Artistic / creative works <p>Note that the source has to be something that teachers across Canada could use/have access to for their teaching</p>	<ul style="list-style-type: none"> • We are looking for sources that demonstrate diverse experiences across, and connected to, Canada • This diversity may be through the source OR it may be through an against the grain reading of the source

Think about applying if:

You are a historian with a favourite archival source
 An organization wanting to share an artifact from your collection
 A teacher who has loved teaching a particular resource
 An artist whose work speaks back to the past

To apply:

BY MARCH 27TH: Please send a formal email or short video outlining who you are what source you're interested in sharing, and how you think this can challenge Canadian history.

If selected, you will be given an honourarium of \$100 along with the opportunity to promote your work!

EMAIL your application and/or any questions to HistoireSourceStory@gmail.com