Schedule of events
All times are in Eastern Time

Dialogues about Canadian coastal cultures, coastal places, and global oceanic connections have taken on a new tenor in a time of climate crisis that will dramatically and disproportionately reshape the future of such places. Growing international interest in coasts from a range of disciplines suggests a productive framework for rethinking histories from the land and tidewaters currently known as Canada, the country with the world’s longest coastline. This workshop is a focused opportunity for participants to discuss pre-circulated papers on a range of topics spanning the many shores of this vast ocean-bound territory.

https://wilson.humanities.mcmaster.ca/canadian-coastal-histories/

McMaster University is on the traditional territory shared between the Haudenosaunee confederacy and the Anishinabe nations, territory covered by the Upper Canada Treaties and protected by the “Dish With One Spoon” wampum agreement. We must acknowledge a debt to those who were here before us, and recognize our responsibility, as guests, to respect and honour the intimate relationship Indigenous peoples have to this land.
Day 1 Canadian Coastal Histories  
Friday November 19, 2021

12:00pm Introduction and Welcome  
Sara Spike

Session 1  
Coastal Representations
12:30pm Sara Spike (McMaster) “‘Fogs love this shore’: Living with Fog in Atlantic Canada”

1:00pm Isabelle Gapp (Toronto) “All Aboard the Nascopie: Image-Making, Sovereignty, and Coastal Memory in the Canadian Arctic”

1:30pm Rachel Lobo (York) “The Lake is History: Lake-faring and the Black Atlantic in Canada”

Break 30 mins (Zoom feed will remain live for hallway chat)

Session 2  
Coastal Encounters
2:30pm Jack Bouchard (Rutgers) “‘A harbour and beach alongside the sea’: Terra Nova’s Coasts in Transatlantic Perspective”

3:00pm Lisa Rankin (Memorial) and Amanda Crompton (consultant) “The Gender of Contact: Centering Inuit Women in Foreign Encounters”

3:30pm Coll Thrush (UBC) “Wakes: Maritime Violence, Colonial Origin Stories, and Unfinished Business on the Northwest Coast”

Break 30 mins (Zoom feed will remain live for hallway chat)

Session 3  
Coastal Cities
4:30pm Claire Campbell (Bucknell) “Nature Opposed: The Remaking and Resilience of Water in a Coastal City”

5:00pm Claudine Bonner (Acadia) “‘Help Wanted’ - Caribbean Women Navigating the Atlantic Ports, 1900–1930”

5:30pm End of day discussion

Break 1 hour

Keynote Lecture
7:00pm Renisa Mawani (UBC) “Connecting Coastal Histories through Imperial Violence: The Ingress into India Ordinance, 1914-1922”
Canadian Coastal Histories

Public Keynote Lecture

Friday, November 19, 7pm Eastern Time
streamed live on Zoom and recorded
to register: please email Sara Spike spikes@mcmaster.ca
or visit https://wilson.humanities.mcmaster.ca/canadian-coastal-histories/

Dr. Renisa Mawani University of British Columbia

Connecting Coastal Histories through Imperial Violence:
The Ingress into India Ordinance, 1914-1922

Sponsored by the Wilson Institute for Canadian History
McMaster University
Day 2 Canadian Coastal Histories  
Saturday, November 20, 2021

12:00pm Welcome and Recap  
Sara Spike

Session 4  
Coastal Legacies  
12:30pm Ronald Rudin (Concordia) “After the Escuminac Disaster: Poverty and Paternalism in Miramichi Bay, New Brunswick”

1:00pm Desireé Valadares (Berkeley) “Outposts of Empire: Settler Militarism and the Architecture of Occupation in the North Pacific”

1:30pm Michelle Francis-Denny (Pictou Landing FN) and Colin Osmond (Mount Saint Vincent) “Reclaiming A’Se’k: Environmental Racism, Industrial Colonialism, and the Remediation of Boat Harbour”

Break 30 mins (Zoom feed will remain live for hallway chat)

Session 5  
Coastal Legalities  
2:30pm Elizabeth Manke and Richard Yeoman (New Brunswick) “The Convention of 1818 and Polycentricity in the Northwest Atlantic Fishery”

3:00pm Kate Bauer (Toronto) “Of Lobsters and Lighthouses: Fluid borders, coastal space, and contested sovereignty at Machias Seal Island”

3:30pm Jesse Robertson (Victoria) “‘Aid from that unpeopled coast’: Colonial Navigation and Indigenous Intermediaries at the Cape Beale Lighthouse, 1861-1906”

Break 30 mins (Zoom feed will remain live for hallway chat)

Session 6  
Coastal Animals  
4:30pm Lizanne Henderson (Glasgow) “‘some valuable notices of the habits of the animals’: Perceptions and Observations of Animals by Nineteenth Century Scottish Arctic Explorers”

5:00pm Jason Colby (Victoria) “Rise of the Whale Coast: Marine Mammals and the Reimagining of British Columbia”

5:30 End of day discussion

Break 1 hour

Keynote Roundtable co-presented by Ohneganos Let’s Talk Water!  
7:00pm “Indigenous Coastal Fish Relations,” Zoe S. Todd (Carleton, Institute for Freshwater Fish Futures), Jennifer Brown (Haida, Ketchikan Alaska; Alaska Southeast), Aliqa Illauq (Inuk, Kangiqtugaapik; Carleton), and Oscar Baker III (Black and Mi'gmaw, Elsipogtog FN).
Canadian Coastal Histories

Keynote Roundtable Discussion
Saturday, November 20, 7pm Eastern Time
streamed live on Zoom and recorded
to register: please email Sara Spike spikes@mcmaster.ca
or visit https://wilson.humanities.mcmaster.ca/canadian-coastal-histories/

Indigenous Coastal Fish Relations

Jennifer Brown (Haida, Ketchikan Alaska; University of Alaska Southeast)
Aliqa Illauq (Inuk, Kangiqtsugaapik; Carleton)
Oscar Baker III (Black and Mi’kmaw; Elsipogtog FN)

Chair: Dr. Zoe S. Todd
(Carleton; Institute for Freshwater Fish Futures)

Presented by

Ohneganos
Let’s Talk Water

Wilson Institute
for Canadian History
McMaster University
Rethinking Canada in the World Series
from
The Wilson Institute for Canadian History and McGill-Queen’s University Press

Series Editors: Ian McKay and Sean Mills

Supported by the Wilson Institute for Canadian History at McMaster University, this series is committed to books that rethink Canadian history from transnational and global perspectives. It enlarges approaches to the study of Canada in the world by exploring how Canadian history has long been a dynamic product of global currents and forces. The series will also reinvigorate understanding of Canada’s role as an international actor and how Canadians have contributed to intellectual, political, cultural, social, and material exchanges around the world.

Volumes included in the series explore the ideas, movements, people, and institutions that have transcended political boundaries and territories to shape Canadian society and the state. These include both state and non-state actors, and phenomena such as international migration, diaspora politics, religious movements, evolving conceptions of human rights and civil society, popular culture, technology, epidemics, wars, and global finance and trade.

The series charts a new direction by exploring networks of transmission and exchange from a standpoint that is not solely national or international, expanding the history of Canada’s engagement with the world.