Cross-Pollination: Seeding New Ground for Environmental Thought & Activism across the Arts & Humanities
March 24-27, 2011
University of Alberta
Edmonton, Alberta

(Draft Programme)

All plenary and roundtable sessions are to be held on the University of Alberta campus (http://www.campusmap.ualberta.ca/). All buildings are within 5-10 minutes walking distance from Campus Tower Suites.
Thursday, March 24, 2011

Afternoon arrival of workshop participants.

6:15-8:30pm Telus Centre R#1-50
Plenary #1: “Endangered Native Grasslands”
(3 talks, a conversation between plenary speakers, Q&A)
Bill Waiser, Trevor Herriot, Sharon Butala
Moderator: Lisa Szabo
ALECC Reception to follow in the Telus Centre Atrium

Friday, March 25, 2011 (All roundtable sessions held in Alberta Room, Lister Centre)

8:30-10:40am Roundtable #1: “Locating Geographies and Poetics of Place”
(Moderator: Lisa Szabo)
Nicholas Bradley “Poetry, Science, and Knowledge of Place: A Dispatch from the Coast”
Richard Pickard “Whatever Else Climate Change Is Freedom: Frontier Mythologies, the Carbon Imaginary, and BC Coastal Forestry Novels”
David Brownstein “Battlefields and Clearcuts: British Columbia Forest Regeneration Debates after the First World War”
Travis Mason “Seeding Co-ordinates, Planting Memories: Here, There, and Elsewhere in WH New’s Underwood Log”

10:40-11:00 Health Break

11:00-1:00 Roundtable #2: “Landscape Expressions”
(Moderator: Travis Mason)
Jenny Kerber “Of Birds, Buds, and Borders: Reading and Writing the Transnational Environment in Jim Lynch’s Border Songs”
Angela Waldie “Endangered Species, Endangered Spaces: Exploring the Grasslands of Trevor Herriot’s Grass, Sky, Song and the Wetlands of Terry Tempest Williams’s Refuge”
Harold Rhenisch “Troll and Clowns (Going Down to the Water and Going Up to the Grass) Land Forms as Art: Dispelling the Myth of Wilderness”
Shannon Studden Bower (co-author Sean Gouglas) “Uncharismatic Landscapes: Escarpments and Agriculture in Manitoba and Ontario”
Lyndal Osborne “Creating Metaphors for Change in the Big Picture”
1:00-2:00 Lunch (Catered)

2:00-4:10 Roundtable #3: “Arts and Activism”
(Moderator: Dianne Chisholm)
Lauren Wheeler  “Photo-Essays and Student Environmental Activism at the University of Victoria, 1973-79”
Nancy Holmes  “Sustaining Collaboration: The Woodhaven Eco Art Project”
Sarah deLeeuw  (co-authored with Deborah Thien) “Cross-Pollination in Place and in Practice: Creative Arts and the Humanities in Medicine”
Beth Carruthers  “Deep Aesthetics and the Role of the Arts in Sustainability”
Jen Rae  “TippingPoint Canada—Energizing the Creative Response to Climate Change”

4:10-4:30 Health Break

4:30-6:30 Roundtable #4  “Curating and Framing Space”
(Moderator: Pamela Banting)
Jonathan Clapperton  “The Return of the ‘Children of Nature’: Spectacle and Environment during Banff’s Indian Days”
Harry Vandervlist  “Re-Envisioning Epic in Jon Whyte’s Rocky Mountain Poem The Fells of brightness”
Keri Cronin  “See The Wild Through Different Eyes": Museums and the (Re)Presentation of Nature”
Christine Stewart  “Practices of Reading: Propositions from Under Mill Creek Bridge”

6:30- Dinner on your own

Saturday, March 26 Business Building 4-9 (same room for both morning and afternoon roundtables)

8:30-10:40am Roundtable #1  “Oil, Water, and Seeds”
(Moderator: Richard Pickard)
Dianne Chisholm  “The Art and Politics of Becoming Caribou”
Jon Gordon  “Lest We Remember: Bitumen, Monuments, Sacrifice, and Literature”
Daniel Sims UE  “Ware's Waldo: Hydroelectric Development and the Creation of the Other in British Columbia”
Rita Wong  “Understory Enduring the Sixth Mass Extinction, ca 2009-11”
University of Alberta, Co-Organizers: Liza Piper (epiper@ualberta.ca) & Lisa Szabo (lszabo@ualberta.ca)

10:40am-2:00pm (Depart at main entrance of Tory Building (adjacent to Business)) Field Session to Edmonton Waste Management Facility Tour & Lunch

2:00-2:30 Break

2:30-4:30 Roundtable #2 “Institutional Animals”
(Moderator: Nicholas Bradley)
Lianne McTavish/Jingjing Zheng “Rats in Alberta: Looking at Pest Control Posters from the 1950s”
Sean Kheraj “Cities as Multispecies Habitat: A Historical Perspective of Winnipeg”
Maria Whiteman “The Sublime Animal: Plasticity and Contemporary Art”
Pamela Banting “From Beowulf through Virginia Woolf to the Coastal Wolves of BC: Interdisciplinarity, Animal Studies, and the Arts”

4:30-6:30 Dinner on your own

6:30-8:30 Business Building 1-5
Plenary #2: “Writing Home & Indigenous Thought”
2 talks, a conversation between plenary speakers, Q&A
Deanna Reder “Ceremony, Community and the Intertribal Urban Imaginary”
Warren Cariou “Wastewest: a State of Mind”
Moderator: Lisa Szabo
NICHE Reception to follow

Sunday, March 27 Glacier Room, Lister Centre

8:00-9:00am Workshop Group Breakfast (Catered)

9:00-11:00am Workshop wrap-up: planning the edited collection & other workshop outcomes, what we accomplished, where we go from here. (Moderator: Lisa Szabo)

11:00-End of Workshop

Event Sponsors: Social Sciences and Humanities Council of Canada; Network in Canadian History and Environment (NiCHE); Association for Literature, Environment, and Culture in Canada (ALECC); Pierre Elliott Trudeau Foundation; Faculty of Arts, University of Alberta; Edmonton Nature Club.