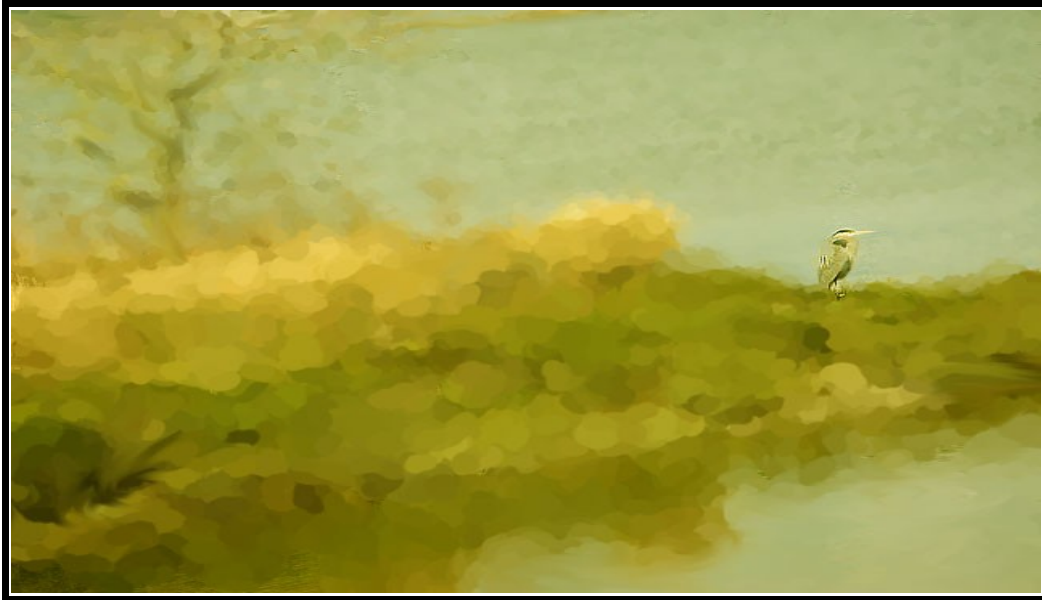


University of Alberta, Co-Organizers: Liza Piper ([epiper@ualberta.ca](mailto:epiper@ualberta.ca)) & Lisa Szabo ([lszabo@ualberta.ca](mailto:lszabo@ualberta.ca))



"Blackie Spit" L. Szabo

**Cross-Pollination: Seeding New Ground for  
Environmental Thought & Activism  
across the Arts & Humanities**

March 24-27, 2011  
University of Alberta  
Edmonton, Alberta

(Draft Programme)

All plenary and roundtable sessions are to be held on the University of Alberta campus (<http://www.campusmap.ualberta.ca/>). All buildings are within 5-10 minutes walking distance from Campus Tower Suites.

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## **Thursday, March 24, 2011**

Afternoon arrival of workshop participants.

### **6:15-8:30pm Telus Centre R#1-50**

#### **Plenary #1: "Endangered Native Grasslands"**

(3 talks, a conversation between plenary speakers, Q&A)

Bill Waiser, Trevor Herriot, Sharon Butala

Moderator: Lisa Szabo

ALECC Reception to follow in the Telus Centre Atrium

## **Friday, March 25, 2011 (All roundtable sessions held in Alberta Room, Lister Centre)**

### **8:30-10:40am Roundtable #1 : "Locating Geographies and Poetics of Place"**

(Moderator: Lisa Szabo)

**Nicholas Bradley** "Poetry, Science, and Knowledge of Place: A Dispatch from the Coast"

**Richard Pickard** "Whatever Else Climate Change Is Freedom: Frontier Mythologies, the Carbon Imaginary, and BC Coastal Forestry Novels"

**David Brownstein** "Battlefields and Clearcuts: British Columbia Forest Regeneration Debates after the First World War"

**Travis Mason** "Seeding Co-ordinates, Planting Memories: Here, There, and Elsewhere in WH New's *Underwood Log*"

### **10:40-11:00 Health Break**

### **11:00-1:00 Roundtable #2: "Landscape Expressions"**

(Moderator: Travis Mason)

**Jenny Kerber** "Of Birds, Buds, and Borders: Reading and Writing the Transnational Environment in Jim Lynch's *Border Songs*"

**Angela Waldie** "Endangered Species, Endangered Spaces: Exploring the Grasslands of Trevor Herriot's *Grass, Sky, Song* and the Wetlands of Terry Tempest Williams's *Refuge*"

**Harold Rhenisch** "Troll and Clowns (Going Down to the Water and Going Up to the Grass) Land Forms as Art: Dispelling the Myth of Wilderness"

**Shannon Stunden Bower** (co-author Sean Gouglas) "Uncharismatic Landscapes: Escarpments and Agriculture in Manitoba and Ontario"

**Lyndal Osborne** "Creating Metaphors for Change in the Big Picture"

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**1:00-2:00** Lunch (Catered)

**2:00-4:10 Roundtable #3: "Arts and Activism"**

(Moderator: Dianne Chisholm)

**Lauren Wheeler** "Photo-Essays and Student Environmental Activism at the University of Victoria, 1973-79"

**Nancy Holmes** "Sustaining Collaboration: The Woodhaven Eco Art Project"

**Sarah deLeeuw** (co-authored with Deborah Thien) "Cross-Pollination in Place and in Practice: Creative Arts and the Humanities in Medicine"

**Beth Carruthers** "Deep Aesthetics and the Role of the Arts in Sustainability"

**Jen Rae** "TippingPoint Canada—Energizing the Creative Response to Climate Change"

**4:10-4:30** Health Break

**4:30-6:30 Roundtable #4 "Curating and Framing Space"**

(Moderator: Pamela Banting)

**Jonathan Clapperton** "The Return of the 'Children of Nature': Spectacle and Environment during Banff's Indian Days"

**Harry Vandervlist** "Re-Envisioning Epic in Jon Whyte's Rocky Mountain Poem *The Fells of brightness*"

**Keri Cronin** "'See The Wild Through Different Eyes": Museums and the (Re)Presentation of Nature"

**Christine Stewart** "Practices of Reading: Propositions from Under Mill Creek Bridge"

**6:30-** Dinner on your own

**Saturday, March 26 Business Building 4-9 (same room for both morning and afternoon roundtables)**

**8:30-10:40am Roundtable #1 "Oil, Water, and Seeds"**

(Moderator: Richard Pickard)

**Dianne Chisholm** "The Art and Politics of Becoming Caribou"

**Jon Gordon** "Lest We Remember: Bitumen, Monuments, Sacrifice, and Literature"

**Daniel Sims UE** "Ware's Waldo: Hydroelectric Development and the Creation of the Other in British Columbia"

**Rita Wong** "Understory Enduring the Sixth Mass Extinction, ca 2009-11"

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**10:40am-2:00pm** (Depart at main entrance of Tory Building (adjacent to Business))  
Field Session to Edmonton Waste Management Facility Tour & Lunch

**2:00-2:30** Break

**2:30-4:30 Roundtable #2** “Institutional Animals”

(Moderator: Nicholas Bradley)

**Lianne McTavish/Jingjing Zheng** “Rats in Alberta: Looking at Pest Control Posters from the 1950s”

**Sean Kheraj** “Cities as Multispecies Habitat: A Historical Perspective of Winnipeg”

**Maria Whiteman** “The Sublime Animal: Plasticity and Contemporary Art”

**Pamela Banting** “From *Beowulf* through Virginia Woolf to the Coastal Wolves of BC: Interdisciplinarity, Animal Studies, and the Arts”

**4:30-6:30** Dinner on your own

**6:30-8:30 Business Building 1-5**

**Plenary #2:** “Writing Home & Indigenous Thought”

2 talks, a conversation between plenary speakers, Q&A

**Deanna Reder** “Ceremony, Community and the Intertribal Urban Imaginary”

**Warren Cariou** “Wastewest: a State of Mind”

Moderator: Lisa Szabo

NiCHE Reception to follow

**Sunday, March 27 Glacier Room, Lister Centre**

**8:00-9:00am** Workshop Group Breakfast (Catered)

**9:00-11:00am** Workshop wrap-up: planning the edited collection & other workshop outcomes, what we accomplished, where we go from here. (Moderator: Lisa Szabo)

**11:00**-End of Workshop

**Event Sponsors:** Social Sciences and Humanities Council of Canada; Network in Canadian History and Environment (NiCHE); Association for Literature, Environment, and Culture in Canada (ALECC); Pierre Elliott Trudeau Foundation; Faculty of Arts, University of Alberta; Edmonton Nature Club.