

Nuclear International Research Group (NIRG) Workshop: *The Nuclear Industry in the 21st Century: How We Got Here*

April 20-21, 2012, Sidney Smith Hall, SS2098, 100 St. George St., Toronto

Program:

Friday, April 20, 2012

8.30 – 9.30 Meet and Greet and Breakfast

9.30 – 10.45 Panel 1: *The Global Impact of Chernobyl*

Chair: Laurel MacDowell (University of Toronto)

Suzanne Bauer, “Living with Soviet Nuclear Legacies: Information Boom, Conversion and Biomedical Research,” Professor of the Sociology of Science, Goethe University, Frankfurt

Karena Kalmbach, “Constructing and deconstructing an historical event: the case of Chernobyl,” PhD student, European University Institute, Dept. of History and Civilization

10.45 – 11.15 Coffee

11.15 – 1 Panel 2: *Nuclear Ambiguities: The Case of the Marshall Islands*

Chair: Ian Slater (York University)

Laura Harkewicz, “‘We can’t locate the world:’ Activists, Doctors and a Radiation-Exposed Identity,” Instructor, History of Science, University of California San Diego

Lisa Rumieli, “Brother Pig, Lauren Donaldson: Reflections on a Scientist’s Role in the Pacific Proving Ground, 1946-1964,” SSHRC Postdoctoral Fellow, History Department, McMaster University

E. Jerry Jessee, “The Atomic Age and the Age of Ecology,” PhD Student, Montana State University

1 – 2 Lunch

2-3.45 Panel 3: *Attitudes towards Radiation*

Chair: Lisa Rumieli (McMaster University)

Lisa Lynch, “‘We are all radiated:’ Rematerializing of the Nuclear Power Hazard in the age of Nuclear Green Energy,” Asst. Professor, Dept. of Journalism, Concordia University

Kate Brown, “Dismantling the Plutonium Curtain: Post Cold War Conflicts over Health and Security,” UMBC (Maryland)

JoAnn A. Saltzen, “Radiation and Cancer: Remedy or Risk?,” PhD Educational Psychology, University of Oregon

3.45-4 Coffee

4 Artists’ Presentation

Kypos Kyprianou and Simon Hollington, “The Nightwatchman,” Art Installation, with Photos, Posters, Video and a Talk on the cyclical history of the nuclear power debate in the UK and the intersection between public relations, science and government. It was commissioned by Arts Catalyst and SCAN with a talk at the Royal Society of Arts, Art and Ecologies Program. The artists have exhibited internationally at various sites, as well as museums and art galleries including the Tate Modern, the 51st Venice Biennale and the ICA, London England.

6.30 -8pm Participants Meet for Dinner (*John's Italian Caffè* 27 Baldwin St.)

April 21, 2012

9.30-10.30 am Meet and Greet and Breakfast

10.30 – 11.45 Panel 4: *International Nuclear Case Studies*

Chair: Thomas Wellock (Historian U.S. Nuclear Regulatory Commission)

Mauro Elli, “Nuclear Industry in Italy: ENI Group’s Interest in Fuel Production in the 1960s,” PhD in History, Centre for Foreign Policy Studies, State University of Milan

Robert S. Anderson, “What does negotiating nuclear power mean (1940-1980)?,” Simon Fraser University & Clare Hall, University of Cambridge

11.45 – 12.30 Lunch

12.30-2.15 Panel 5: *Nuclear Institutions and Nuclear Policy*

Chair: Lisa Rumieli (McMaster University)

Kathleen M. Saul, “Political Ecology of New Nuclear Investment and Energy in America,” PhD candidate, Center for Energy and Environmental Policy, University of Delaware

Ian J. Slater, “Atoms for Profit: Innovation and the Canadian Nuclear Industry,” Instructor, Faculty of Science and Engineering, York University

Thomas Wellock, “The China Syndrome: Regulating Against Catastrophe, an International Perspective,” PhD History University of California, historian U.S. Nuclear Regulatory Commission

Adjourn

We would like to thank our sponsors for their financial support, which have made this event possible. They include: SSHRC; NICHE; Prof. H. Vivian Nelles, L.R. Wilson Professor of Canadian History, Department of History, McMaster University; History Dept. University of Toronto; Dept. of Historical Studies, UTM, University of Toronto; Institute for the History and Philosophy of Science and Technology, University of Toronto.