

Nuclear International Research Group (NIRG) Workshop: *The Nuclear Industry in the 21st Century: How We Got Here*

April 21-22, 2012

Program:

April 21, 2012

8.30 – 9.30 Meet and Greet and Breakfast

9.30 – 10.45 Panel 1: *The Global Impact of Chernobyl*

Suzanne Bauer, 'Living with Soviet Nuclear Legacies: Information Boom, Conversion and Biomedical Research', Doctorate in Public Health, at Max Planck Institute for the History of Science, Berlin

Karen Kalmbach, 'Constructing and deconstructing an historical event: the case of Chernobyl,' PhD student, European University Institute, Dept. of History and Civilization

10.45 – 11.15 Coffee

11.15 – 1 Panel 2: *Nuclear Ambiguities: The Case of the Marshall Islands*

Laura Harkewicz, "'We can't locate the world.' Activists, Doctors and a Radiation-Exposed Identity," PhD student, History (Science), University of California San Diego

Lisa Rumiel, 'Brother Pig, Lauren Donaldson: Reflections on a Scientist's Role in the Pacific Proving Ground, 1946-1964,' PhD, Postdoctoral position, History Department, McMaster University

E. Jerry Jessee, "The Atomic Age and the Age of Ecology," PhD Student, Montana State University

1 – 2 Lunch

2-3.45 Panel 3: *Hidden Spaces in the Nuclear Age*

Kate Brown, 'The ZATO and Big Brother: Made in America,' Associate Professor, History, UMBC (Maryland)

Gabrielle Hecht, 'Africa and the Nuclear World: Labor, Occupational Health and the Transnational Production of Uranium,' Associate Professor, History Department, University of Michigan

Linda Richards, 'Defining Hozho: The Translation of Radiation Safety into Practice,' PhD student, Oregon State University

3.45-4 Coffee

4 Artists' Presentation

Kypos Kyprianou and Simon Hollington, 'The Nightwatchman,' Art Installation, with Photos, Posters, Video and a Talk on the cyclical history of the nuclear power debate in the UK and the intersection between public relations, science and government. It was commissioned by Arts Catalyst and SCAN with a talk at the Royal Society of Arts, Art and Ecologies Program. The artists have exhibited internationally at various sites, as well

as museums and art galleries including the Tate Modern, the 51st Venice Biennale and the ICA, London England.

6.30-7 Participants Meet for Dinner

April 22, 2012

8.30 – 9.30 Meet and Greet and Breakfast

9.30 – 11.45 Panel 4: *International Nuclear Case Studies*

Mauro Elli, 'Nuclear Industry in Italy: ENI Group's Interest in Fuel Production in the 1960s,' PhD in History, Centre for Foreign Policy Studies, State University of Milan

Lisa Marshall, 'Nuclear South – Mapping Nuclear Energy from the Carolinas,' PhD student, Department of Geography/ Nuclear Engineering, UNC-Chapel Hill

Laura Pitkanen, 'Uranium, Expertise and Symbolic Power' PhD student, Dept. of Geography, University of Toronto

Robert Anderson, 'How Nuclear Power is Negotiated,' Professor, School of Communications, Simon Fraser University

11.45 – 12.45 Lunch

12.45-2 Panel 5: *Attitudes towards Radiation*

Lisa Lynch, "'We are all radiated:' Rematerializing of the Nuclear Power Hazard in the age of Nuclear Green Energy," Asst. Professor, Dept. of Journalism, Concordia University

JoAnn A. Saltzen, 'Radiation and Cancer: Remedy or Risk?,' PhD Educational Psychology, University of Oregon

2-2.15 Coffee

2.15 – 4 Panel 6: *Nuclear Institutions and Nuclear Policy*

Kathleen M. Saul, 'Political Ecology of New Nuclear Investment and Energy in America,' MEnv.Studies, Evergreen State College

Ian J. Slater, 'Atoms for Profit: Innovation and the Canadian Nuclear Industry,' Instructor, Faculty of Science and Engineering, York University

Thomas Wellock, 'The China Syndrome: Regulating Against Catastrophe, an International Perspective,' PhD History University of California, historian U.S. Nuclear Regulatory Commission

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